

# SCOTT PARSONS

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## ***Bibliography***

100+ published reviews, including: *Art in America*, *Architectural Record*, *Sculpture*, *Public Art Review*, *Stained Glass Quarterly*, *Leonardo*; *the European Journal of American Culture*; *High Performance*; and *Museum Anthropology*.

## ***Current Commissions (in-progress)***

SPIRITUAL EXERCISES, Saint Louis University, MO, four chapel art glass panels  
CHARLOTTE DOUGLAS INTERNATIONAL AIRPORT, NC, two epoxy terrazzo floors  
SAINT THOMAS MORE CHURCH, Paducah, KY, art glass

## ***Select Commissions (completed)***

ESSENTIA HEALTH, 2023, St. Mary's Medical Center Chapel, Duluth, MN, liturgical art glass  
STATIONS OF THE CROSS, 2021, Saint Michael Parish, Sioux Falls, SD, 15 mosaic panels  
OUR LADY OF THE ANGELS, 2020, five art glass panels, Franciscan Renewal Center, Phoenix, AZ  
AURORA CENTRAL RECREATION CENTER, 2019, Art Glass and Atrium Sculpture, with David Griggs, Aurora, CO  
CASCADE, 2018, 75 sq. ft. glass mosaic, Greenville-Spartanburg International Airport, Greer, SC  
WELCOME GARDENS, 2018, four epoxy terrazzo floors, 68-color 3656 sq. ft., Orlando International Airport, Orlando, FL  
HOLY TRINITY, 2018, Glass Reredos Mosaic, Holy Trinity Lutheran Church, Columbus, OH  
OUR LADY OF THE ANGELS, 2017, 9 Art Glass Windows, Franciscan Renewal Center, Phoenix, AZ  
FLIGHTS OF FANCY, 2017, two 288 sq. ft. ceramic mosaics for the main terminal, Sioux Falls Regional Airport, SD  
EL JARDIN DE LOS SUEÑOS, 2017, 82. sq. ft. ceramic mosaic for Sonia Sotomayor Elementary School in Sioux Falls, SD  
FOUCAULT'S DREAM, 2016, an architecturally-integrated pendulum at Augustana, Sioux Falls, SD (Griggs-Parsons)  
ROSARY WINDOWS, 2016, 26 architectural art glass windows for Our Lady of Loreto Parish, Foxfield, CO  
MATCHBRUSH, 2016, two 6-color 818 sq. ft. epoxy terrazzo designs for the Edith Sanford Breast Center, Sioux Falls, SD  
RAINBOW'S END, 2012 & 2016, 23-color, 79,500 sq. ft. epoxy terrazzo floor, Fort Lauderdale International Airport, FL (Griggs-Parsons): Terminal 3, Concourse E, Concourse F, Fort Lauderdale, FL  
HOLY SPIRIT, 2015, five tumbled smalti floor mosaics for Holy Spirit Catholic Church, Sioux Falls, SD  
SAINT MICHAELS, 2014, three tumbled smalti floor mosaics for Saint Michael Parish, Sioux Falls, SD  
STAR WHEEL, 2012, 1,800 sq. ft. epoxy terrazzo floor in Terminal 2, Minneapolis-St. Paul International Airport  
GLORIA DEI, 2011, architectural art glass for a new church, 24 windows, Sioux Falls, SD

## **Select Commissions (continued)**

LEARNING TO FLY, 2011, 40,000 sq. ft. epoxy terrazzo floor for an integrated science building, Alberta, Canada

TURTLE ISLAND MONUMENT, 2009, bronze sculptures for a civic park fountain, Berkeley, CA

PRAIRIE SPIRAL, 2006, an atrium floor mosaic for an art building at Augustana College, Sioux Falls

WINGSCAPE, 2002, multiple elements for a science building at Western State College, Gunnison, CO (Griggs-Parsons)

ALGORITHMIC TAPESTRY, 2002, 11,000 sq. ft. terrazzo floor, ECB at the University of Wisconsin, Madison, WI

CTI, 2002, five wall murals, largest 50 x 12 ft. for the new National Cable Center and Museum, Denver, CO

SOLSTICE WINDOW, 2000, precast concrete and glass window for the Center of Southwest Studies, Durango, CO

BIOMATRICES, 1998, two atrium stone floor designs for the Colorado Dept. of Public Health and the Environment

HA-NO-OO: STAR CALENDAR, 1997, a granite light rail station platform, Denver, CO

## **Exhibitions**

65+ solo and group gallery and museum exhibitions, including the Museum of Fine Arts in Santa Fe, New Mexico | Fiera di Vicenza, Vicenza, Italy | Derix Galerie, Taunusstein, Germany | Centrum Dziedzictwa Szklą Krosno, Poland | William Havu, Denver, CO | William King Regional Arts Center, Abingdon, VA | Robert A. Peck Arts Center, Riverton, WY | Sioux City Arts Center, Sioux City, IA | Dahl Arts Center, Rapid City, SD | Hays Arts Center, Hays, KS | University of Colorado Art Galleries, Boulder, CO | South Dakota Art Museum, Brookings, SD | Nicolaysen Art Museum, Casper, WY | Washington Pavilion of Arts and Science, Sioux Falls, SD

## **Awards**

30+ national and international awards, including six IFRAA Awards—American Institute of Architects-Faith & Form; three CODA Awards; two Honor Awards from the NTMA (National Terrazzo and Mosaic Association)—including Job of the Year; two hardsurface awards from the TTMAC (Canadian Terrazzo Association)—including Job of the Year.

## **Invited Lectures**

30+ invited lectures, including: Southwest Liturgical Conference; University of Alberta, Edmonton; University of Wisconsin-Madison; Augustana University, Sioux Falls, SD; University of Colorado, Boulder; University of Colorado, Denver; Minot State University, ND; International Masonry Institute, Milwaukee, Wisconsin; College Art Association, Dallas, TX.

## **Education**

1990 MFA, University of Colorado, Boulder

1987 BA in Art, Augustana University